

MIND SET

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TO MINDSET,
THANKS FOR THE SUPPORT
KEEP UP THE GOOD WORK

Love,
The Madman
Jadann
Huss

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A Few Words...

Well here it is another issue of the world's greatest fanzine, chock full of different pages by hardcore/punks greatest minds right...WRONG!!! All the reviews read "great idea for a fanzine..." "everyone should do a page..." "really good reading..." yet still I have to practically sit down next to people and do their page for them in order to get one. Well no more, being in this fanzine is now a privelege. I will still accept any and all pages, but I will no longer ask for them, or beg for them. Do a page and send it in, it will be printed and one will be sent to you. Ad Rates remain the same 1 of each item advertised. Reviews are given to everything I receive and various other thing I feel like reviewing. I will remind you, I am as honest as possible with my reviews, I do not double talk or lie for anybody, this understood hate mail is unnecessary, yet still encouraged. The TRIKTER interview is most definitely real Liad is a good friend of mine and is the keyboard player. Congratulations on your gold record status Liad. Any Questions, Comments, or other stuff write to Charles Maggio, 305 Haywood Dr. Paramus, NJ 07652. NOTE***** I am going on tour from June 1-August 20, with my band RORSCHACH, correspondence will be impossible during those times Please write before or after. these dates. Sincere gratitude to all those people who have done pages past and present, and for doing the logo MELISSA YORK!!!

slayer still bleccch!!

please remove punk
blindfold, GODFLESH
is not D.I.Y.

add'l copies

\$1 & a stamp

+pray for peace+



Membership & Donation Form

☐ YES! I want to join ARM! Enclosed is my tax-deductible donation of:

☐ \$25 ☐ \$50 ☐ \$100 ☐ \$15 ☐ \$_____ Other

☐ Please send my free ARM! badge. I will wear it proudly to express my solidarity with other activists across the country until the day all animals are free.

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City: _____ State: _____ Zip: _____

Return to: ARM! P.O. Box 1553, Williamsport, PA 17703
(717) 322-3252 • 1-800- CALL ARM

Reviews by Charles, Joe (lifetime examiner), and John (hot poop)

INFLATABLE CHILDREN-GET NAKED WITH 12 E.P.

Humour, wit, and a hell of alot of good ole' hardcore from these beantown rockers make for one hell of a release. Total intense thrash that made my body wretch with every tempo change and made my neighbors think armageddon was upon us. (5bucks to T.I.C. 119 minuteman dr., co. concord, m.a. 01742) Big Joe

LAST GASP-HAPPILY EVER AFTER E.P.

Sic, sic, record! years better than their first. Real fast thrash that breaks into total slow power and even showing a little bit of talent for music, the bass and drums really connect supplying a blistering rhythm section. packaging and production are also a plus. (Face The Music p.o. box 886 seattle, wa. 98111-0886) Lovable Joe

PLEASANT VALLEY CHILDREN- FUCK KILL DESTROY LP- This is the band from out of nowhere, a song on the HIPPYCORE comp that kills, a brutal 7", and now the creme de la creme a full length LP. Twisted vocals, with lyrics to match, brutal, savage music kind of like mid period COC, this one is best of the year so far. Is it possible to have a wet dream while you're awake? Buy this!!!! (words of warning records p.o. box 119, newport, gwent, np9 7yd, wales, uk) Chas.

SWEETE TAYSTE OF SHITTE- FANZINE - Goofy layout Winston Smith type, color xeroxes, and no text, good for a few farts on the bowl, but then its over, color xeroxes run when you wipe your ass with them (75 cents to p.o. box 1145, cooper station, n.y. 10276) Chuck.

DISTRIBUTION

Send SASE for complete catalog. Only 25% markup on all items, records, fanzines, tapes, shirts. Get in touch I can sell your stuff at shows. TRADE, TRADE, TRADE, I will trade 7" for 7", LP for LP, we can work something out for the rest. After August 20, 1991 305 Haywood Dr. Paramus N.J. 07652

CHARRED REMAINS/PINK TURDS IN SPACE split 7". Well ex- Neanderthal might be something this band might not like to be called, but the comparisons are unavoidable. Charred Remains come out with some brutal power violence, teamed with total guttural backwash vocals. this is the shit, buy or lose, nutface. Pink Turds pull off some pretty tight power grind type of stuff, cool side, worthwhile listening though. NOTE Charred Remains is now Man Is The Bastard, look for 10" on Vermiform (Distributed by Vermiform, p.o. box 1145, cooper station, N.Y., 10276) Ch(farty)aries

no reviews

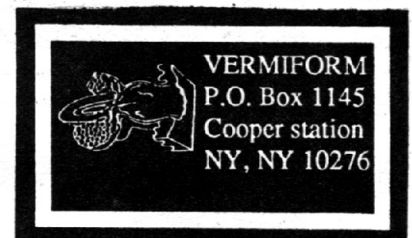
WAR PRAYER

Dearest Son,



*How many sand niggers have you
killed today? Love,
Mom*

Rip down every yellow ribbon on the mailbox of every Jones and Smith on Elm Street, Anytown USA. Shred Old Glory, flapping in the soft breeze, on the shady porch of American ignorance. Bring their war home to its birthplace. We must let them know there will be two wars.



IF YOU SMOKE, AND YOU'VE NEVER HAD CANCER ALLOW ME TO DESCRIBE TO YOU THE INEVITABLE HORROR YOU AND EVERYONE THAT BREATHES IN YOUR SO CALLED FREEDOM WILL BE GOING THROUGH IN THE YEARS TO COME. THERE ARE THREE MAJOR FORMS OF CANCER TREATMENT KNOWN IN MEDICAL SCIENCE, SURGERY, CHEMOTHERAPY, AND RADIATION

DID YOU EVER NOTICE

THERAPY ALL OF WHICH I HAVE HAD BECAUSE OF YOU AND YOUR CONVENIENTLY PACKAGED CHEMICAL WEAPON. SURGERY IS FAIRLY EASY TO UNDERSTAND, IMAGINE HAVING A BODY PART THAT IS PRONE TO CANCER IN SMOKERS, LIKE YOUR LUNGS, LIPS, GUMS, THROAT ETC... REMOVED BY A SHARP STERILE OBJECT, NEVER TO RETURN, GONE FOREVER. CHEMOTHERAPY IS A LITTLE MORE DIFFICULT, BUT JUST AS DISGUSTING. INJECT YOURSELF WITH A TOXIC CHEMICAL BIMONTHLY FOR ABOUT A YEAR, THEN PRAY LONG AND HARD FRIEND, BECAUSE THIS ONLY WORKS ABOUT 50% OF THE TIME, ODDS ARE YOU'RE GOING TO HAVE TO GET RADIATION THERAPY. IMAGINE GETTING 300 X-RAYS A WEEK FOR ABOUT A MONTH SOUND FUN?. DON'T FORGET THE BURNS ON YOUR SKIN, AND THE VARIOUS BONE OPERATIONS, ALL

MOST PEOPLE THAT SMOKE

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

*After all,
if smoking isn't a pleasure
why bother?*

FOR THE SAKE OF THE LITTLE WHITE NAIL THAT WILL EVENTUALLY BE DRIVEN INTO YOUR COFFIN, BUT THEN AGAIN IF IT WERE JUST YOUR COFFIN I PROBABLY WOULDN'T CARE BUT MY LIFE WILL BE SHORTENED BY AT LEAST TEN YEARS BECAUSE OF THE HELL I WENT THROUGH AND THE CHEMICALS THAT RAVAGED MY BODY, OH BUT WE'RE ALL GONNA DIE ANYWAY, WELL KILL YOURSELF, I DON'T WANT TO DIE. YES I HAD CANCER, AND I NEVER SMOKED A CIGARETTE, IF YOU SMOKE I BLAME YOU.

NEVER HAD CANCER

**SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.**

**MINDSET FANZINE
305 HAYWOOD DR.
PARAMUS, NJ 07652**

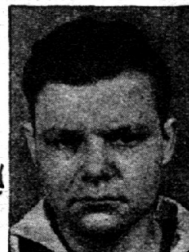
THE CASUALTIES: 2 BILLION
QUILTERS, TOILET BOWL, "ARTY",
PHOTOS, EVIL, PUS, DEATH, CAN,
"MOUNTAIN DEW"

*PARSONS POSSIE: 8.90' to 11.90'

"SOME PUNK HOUSES DONT MAKE IT"

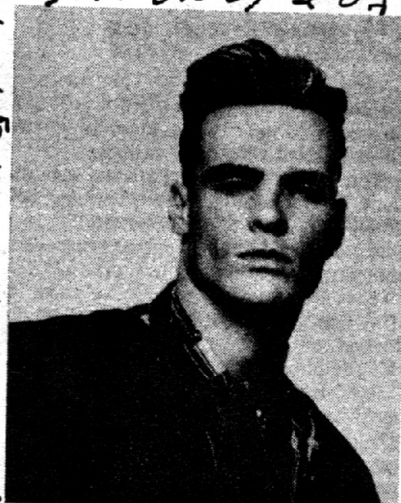


though some would feel that we weren't even close to being ready - in talking, maturity wise, financially wise etc. one fateful day in August we would decide that we were ready;



JOE...

NO FOOD.. Then
DAMN GEEKS "OUR" MON
IN THE PLACE... BUT IT
IN THEIR FACE... FOR
GOES KINDA GOOD... EX
LEMS LIKE DARYL CHILLIN
LEMS OCCURED SOON 27-
BUT WITH 3 GUYS SHAR-
EXPECT A COO... SO I
BUT IT WAS REALLY
JOB PAYED DOOKIE!! BUT
SO I CHUCKED THAT SHIT
WHO WOULD A KNOWN ID
NOW THIS IS WHERE IT
4 WEEK... I D EVEN SAY
... BOUT 2 WEEK AFTER
G 25 FACE, JOE DECIDES HO



oved out with
even tho' there **JOE...**
ew we couldn't keep..
emed kinda funny..
ing we gave those
45 were pos, to live
was three so we spit
several weeks it
cept for minor prob-
in our hood... prob-
ter as they attendo
ing a space you gotta
was working daily
bringing me down
it just made me frown
for a "LAUGHING HYENA"
Be BEGGING for "tarina"
gets wack, stupid DUMB
surreal if I was a freak
I'd given my job the
needs his privacy. N-

PAT..

space... couldn't understand why he'd want to live with
that nigga "D"... Tho' I could understand he was living next to
tree... some d patone were left sucking crumbs... Shoulda
gotten a roommate when opportunity comes... Pat had his room
it was big & dope... But meanwhile my job search was running
out of hope... as the month ran out I was getting scared
thought Landlord sucka would throw us out by the hair.. By
Halloween time, situation seemed moot, told Pat to pack his
bags and save his loot... Pat was pissed at me He was PEEED!
as waiting by the name of Jon Reed!... Don't
get me wrong we had mucho fun... Like
chilling out at Tracy's watchin' video hits
one... BUT I was a sad case learned from
my mistakes... But sometimes you just gotta
rely on the fates... Loads a fun and
some heartache... even resorted to
stealing my cake... so whassup to
Pat, Tracy & Joe... AND PEACE @
to Parsons in sun, rain or snow!!!

Faded photo of three people.

NIGHT LIFE

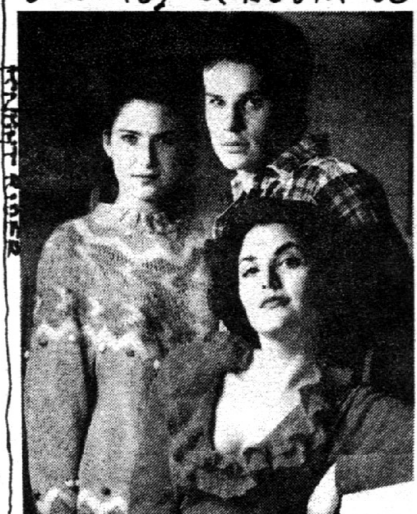
NO MONEY...

DANDY

Zophone

Typh

WICK



MARCHING FOR TRASH * SING TO THE
TUNE OF RAP.
20-21 UTOPIA PKWY HI!
WHITESTONE N.Y. JUNIOR
-N- BABY...
#1 \$50 PPD. #2 \$75 PPD. 11357-4133



DARYL-ADELA +
TRACY...

HI:
JUNIOR
-N-
BABY...

THE
STRAIGHT
EDGE

WHAT BRINGS
ME TO HATE
YOU...?

MOUTHPIECE

IT'S TIME SOMETHINGS BEEN SAID

156EN MAWR DR
HENTON, NY 12534
08518-2006

Roger Cadman
BOX 204
Yarmouthport, Mass
02675



"SOVIET YOUTH TODAY"

A crumbling economy. A youth unaware and apathetic. Mikhail Gorbachev knew he must find a solution and in the continuing spirit of Glasnost, he felt it should come from the West. And indeed it did, the answer came from New Haven Connecticut to be precise. Mikhail Gorbachev discovered Youth of Today and The Straightedge. Physically strong! Morally straight! Positive Youth! This was the only message capable of saving the youth of the USSR. But how to get the message to the kids? The original Youth of Today had broken up. Gorbachev could import all the colored vinyls and Schism T-shirts he could find but without the life changing energy of a live show nothing would change. There was only one possible response to these crucial times and it had to be done. On May 1st 1990 they were formed-Soviet Youth Today! Four strong straight youths not afraid to step up front and shout it out loud. Two weeks later their 7" "Loud, Red, and Proud" was released. The following months saw Soviet Youth Today tour constantly. The youth responded reinvigorated by stagedives, sing alongs, and moshing! Soon a "Youth Crew" had developed. They followed Soviet Youth Today to every show led by Yuri Straightedge. Things were looking up!

KILL FOR KRISHNA ?

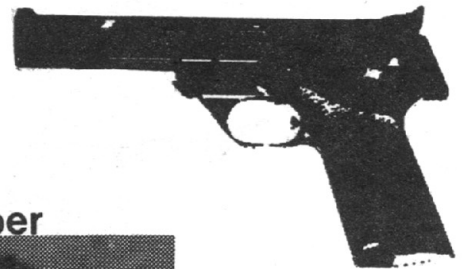


Trial set to begin

MARTINSBURG, W.Va. — The leader of a Hare Krishna spinoff community goes on trial today on charges he authorized murder, kidnapping and beating of his devotees to protect an illegal, multimillion-dollar enterprise. Kirtanananda Swami Bhaktipada, 53, formerly known as Keith G. Ham, and his co-defendants are charged with five counts of racketeering, including conspiracy to commit murder-for-hire, and six counts of mail fraud.

The son of a Peekskill, N.Y., Baptist minister, Bhaktipada founded New Vrindaban 22 years ago. At one time in the early 1980s, his permanent devotees at the compound numbered about 700, said commune spokesman Gadadhar Das.

A federal indictment alleges he was part of a conspiracy to murder Stephen Bryant, a dissident member of the Krishna community who was shot on a Los Angeles street in May 1986. Bryant was killed after launching a one-man crusade against the commune, accusing Bhaktipada and others of drug trafficking, prostitution and child abuse, authorities say.



NEXT ON A CURRENT AFFAIR:

Local fanzine editor's career down the crapper



ISSUE #2
out soon
With
Born Against
&
other cool
stuff

HÖT POOP®
FANZINE

PAT DUNCAN- 91.1 WFMU

The following is an interview with Pat Duncan, a DJ on WFMU out of Upsala College in Central New Jersey. You need not have heard his radio show to know his name, 12 years and still going strong, any recognition he receives from this interview will be greatly deserved, his determination in supporting the hardcore and punk scene should not go undocumented, attending were myself, Dave K., and Pat, enjoy...



Charles: Okay, what was the first record you ever bought?

Pat: Hmmm. First hardcore record?

Charles: Yeah, hardcore, punk.

Pat: Probably DEAD KENNEDYS or KRAUT, something back then... alot of them were given to me.

Charles: When did you start doing the show?

Pat: November '79

Charles: On WFMU Upsala College?

Pat: Yes.

Charles: Were you a student there?

Pat: Yeah, it was like a requirement, I used to hang out down at the station, I never intended to do a show, they talked me into doing one.

Dave: What possessed you to do this music, punk and stuff?

Pat: Well nobody else was playing it, I liked it when I first heard it, and nobody else was playing it, I never wanted to be a DJ, I didn't think I was the DJ type but they gave me the opportunity and I took it. My show back then was a lot different, I used to play all kinds of wierd stuff.

Charles: Is there any way someone can get tapes of the shows you did in the early '80s?

Pat: The only shows I've really taped were when I had bands on....I should have taped alot of that stuff back then...people have told me that there are tapes of the old interviews, like the one with the MISFITS that I got kicked off the air for a while...that's like collectible.

Charles: What did they do curse on the air or something?

Pat: Yeah I was taking phone calls over the air, I did that for four or five shows before they nailed me.

Charles: Who was your first live band?

Pat: The first real good sounding one was MOURNING NOISE...

Charles: Is that the one that is on the 7?"

Pat: Yeah, but I had done NO DEMOCRACY, 13 DAY VACATION.. I had like three months worth of great bands scheduled, and then I got nailed on the MISFITS thing.

Charles: How long were you off the air?

Pat: It was a month suspension, and I wasn't allowed to do anything live for like three years after that... I had to turn down all kinds of great bands, I had THE FALL show up with equipment, they wanted to play on the air, and I wasn't allowed to have them play.



Charles: Didn't Steve Jones of the SEX PISTOLS come on to the show when the KRAUT album came out?
 Pat: Well he came down with KRAUT, they were just hanging out they did like dial an obscene phone call, and Steve Jones was just wandering around with like a four

word vocabulary, only one of which was airable.

Dave: Who are some of the famous people now, that when you interviewed them they were nobodys?

Pat: DURAN DURAN...

Charles: You interviewed DURAN DURAN?

Pat: Yeah, you want to buy an autographed album?

Dave: You interviewed Wendy O'Williams...

Pat: Yes, ... SONIC YOUTH used to hang around here alot

Dave: Did you ever think this would last this long?

Pat: No, I just figure I'm here until they kick me off.

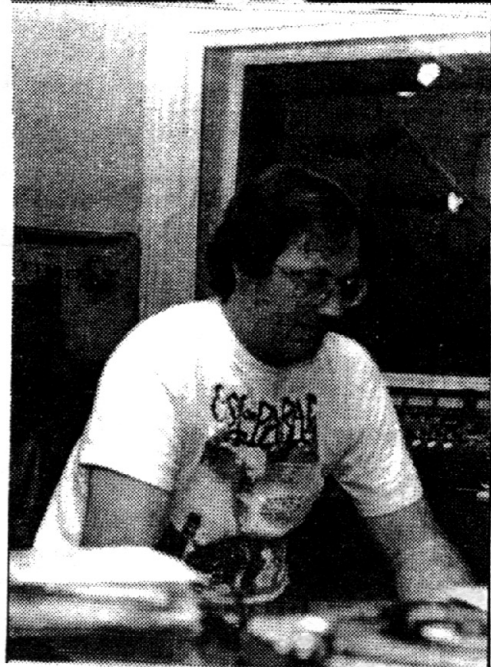
Charles: Would you want the show to be continued by someone else if you ever give it up?

Pat: Well, the more shows playing good music the better... I'm glad anytime I see anybody else doing a show. Regardless here or anywhere else.

Dave: How do you think underground music has changed over the years?

Pat: The whole attitude behind it... everyone wants to make a million dollars off it, there are so few bands with the original idea of how it started... there's been so many times I've been tempted to pack up the show just because of what I have seen... back then people did it because they were into the whole thing, the music, the scene, it wasn't a business back then, now it's just... corporate hardcore, I'm always so disappointed when I see a band get signed to a major label... It's nice to be able to live off the music, but to have to deal with a major label, ... I don't know..

Charles: What would you say is the biggest reason you yourself have stopped going to shows, is it your job?



Pat My job is really draining me as far as time, I just have no time, that and with keeping up with what's coming out... I'm starting to fall behind, another thing that is causing me to fall behind is the lack of a good source, now instead of relying on Some Records...

Charles: You buy the records?

Pat: A lot of it is from Blacklist mailorder, I buy about 90% of the stuff, that's why I never have any money, this is all volunteer, my job supports doing the show.

Charles: Do you have any background in this field?

Pat: Does it sound like I do... 11 years of on the job training, one of these days I'll learn how to do it... I play what I like.

Dave: It seems like WFMU is the only college station that is totally

freeform..

Pat: The key to this station is that once you've graduated they don't kick you off the air... they are more interested in people who have knowledge of music than having students on the air... it's a real diversified station, nobody could listen to this station 24 hours a day it's impossible, but they play some really great stuff.

Charles: From the looks of your record collection, you must pursue records because you have some records I never even knew existed..

Pat: Yeah, I read a lot of fanzines, I write to all the bands that put their ads in, it's a big project...

Charles: Did you used to get a lot of stuff sent to you?

Pat: Yes, that is when MRR used to review tapes... first Some Records closed, and now MRR isn't reviewing tapes, I think that's terrible, that's the thing people need access to, I would like to see more tape reviews, and let the people with records out advertise them.

Charles: What about your record label?

Pat: That's something I should've done a long time ago, I've got to keep that totally separate from this, I can't play anything I put out, it's conflict of interest, this is a non profit radio station, and I can't use it to promote anything I put out.

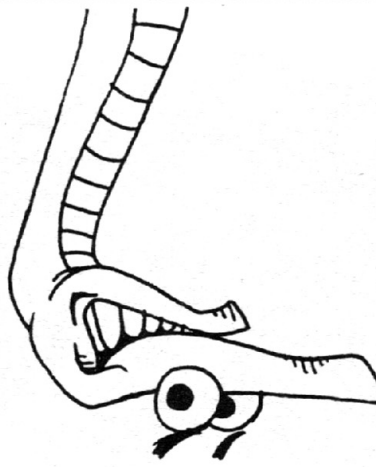
Charles: What upcoming bands do you have?

Pat: The third live record will be WITHIN THESE WALLS, who are now GREYHOUSE, on one side, and ABOMBANATION on the other side then a studio URGENT FURY 7 inch, and a split studio LP with MOSS ICON and THE HATED, and a lot more ideas I have... A bunch of labels have asked me to do live compilation records..

Dave: What's the worst record you've ever listened to?

CONT.

LONG SHOT



Percentage of Americans that call themselves environmentalists: 76%

Percentage of Americans that are vegetarians: 2.8%

How many of us started to care about the environment we are so dependent upon during the hype and hoopla of Earth Day? How many of us feel that we are doing our part for the environment by supporting clean air legislation and the enforcement of tough laws to deter ocean dumping? How many of us are doing our part for good ol' Mother Earth by not using the styrafoam and aerosol products that destroy the ozone layer that protects the Earth and it's children from harmful ultra-violet rays?

It is so sad to see that 76% of Americans think they are doing their part to save the world when only 2.8% are doing any good. Meat-eating is not only the destruction of animals. Meat-eating also contributes to the destruction of our environment, bringing man-kind closer and closer to the brink of extinction.

How could anything as American as biting into a hot dog or throwing some steaks on the barbeque be destroying our environment? Let us count the ways. The following truths are presented for your edification.

The estimated rate of worldwide tropical deforestation stands at 215,000 acres per day (150 acres per minute) which is roughly the size of the Rocky Mountain National Park. What does that have to do with the consumption of meat? Well for starters, divide that figure by two because 50% of tropical deforestation is directly linked to livestock raising. For every hamburger consumed at Mc Donalds, 55 square feet of woodland is cleared to provide grazing land for the source of that burger.

If the current rate of rain forests continue to be destroyed, Central and South America will be completely deforested by the year 2010.

Considering all creatures of this Earth depend upon rainforests to provide 75% of the air they breathe, why worry about aerosol and styrafoam destroying the ozone layer! By the time that happens there won't be any air to breathe, and the Earth will be as lifeless and barren as it's closest neighbors Mercury, Venus, Mars, and the Moon.

Notice that none of these celestial bodies have any trees or vegetation to provide them with an atmosphere, which happens to be the fate we may be heading toward.

Why was the American public so outraged over the Exxon Valdeez oil spill off the coast of Alaska or the deliberate pumping of Kuwaiti oil into the Persian Gulf by Iraq? Is it because we care about the preservation of our oceans and the well-being of our little buddies in the sea? Any person who includes meat in their diet (97.8% of Americans) is guilty of such "environmental terrorism" by

contributing to over 50% of the worlds water pollution in the form of waste from the livestock that is dumped into our rivers and oceans killing millions of animals, fish, and micro-organisms every day! The water pollution and loss of indiginous life caused by the Exxon and Iraqi spills are miniscule in comparison to the water pollution contributed by the meat industry each year!

With these facts presented before you, if you eat meat can you still say you really care about the environment. Who cares about water pollution and rainforests. I can tell you who doesn't: 97.8% of Americans, that's who. If you really care about the future of the Earth like most say they do, do the world a favor. Go vegetarian.

LONG SHOT

ISSUE #3
\$1.50 USD



Long Shot Fanzine
P.O. Box 546
Furlong, Pa. 18925



Liad Cohen
Liad

Charles: Upon first looking on the album some people may not believe that you are in TRIXTER, give us your status as a band member.

Liad: I'm a full member of the band in every aspect, except for image. From the beginning they decided to push the band as a four piece, to center on the guitar, sort of build it up like a LED ZEPPLIN, VAN HALEN type thing. I play off stage but I played on the record and everything.

Charles: But you're one fifth of the band.

Liad: I'm one fifth of every decision, of everything.

Charles: Some people would consider you crazy, maybe ask "why does he do that, why does he take that from them", Justify yourself.

Liad: I didn't start playing music to be a rock star, I started to play because I love music. In a way I kind of enjoy it, I don't have to deal with all the bullshit they do, record- in stores, phone interviews every half hour. It's ridiculous not being able to go anywhere without getting mobbed by a....

Adam:.... A gaggle of 15 year old girls.

Liad: Yeah! It's crazy.

Adam: Was the decision made before you had a label behind you?

Liad: It was decided right from the beginning, like I started out in the band as... basically they needed keyboards for just two songs so I played on the side and they liked the change of the sound and they decided to put them in every song and make me a member of the band but they wanted to keep the same four piece performance thing, I don't know, it doesn't bother me at all I get the same privileges as them in every way... so I don't care.



Steven Brown



FRES

1055 VAN N

The Fresno Hilton is the heart of the San 7 MAR
Joaquin Valley - the cultural center of the nation. 1991

Hey Mag,
What is up. Nothing much
here. Wish you were here
and that I were somewhere
else! Hows the fanzine? Save
me a copy! See ya soon.

Liad

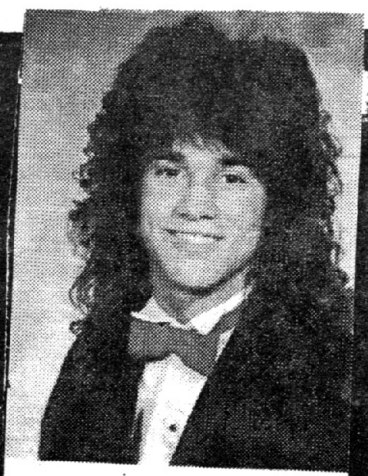
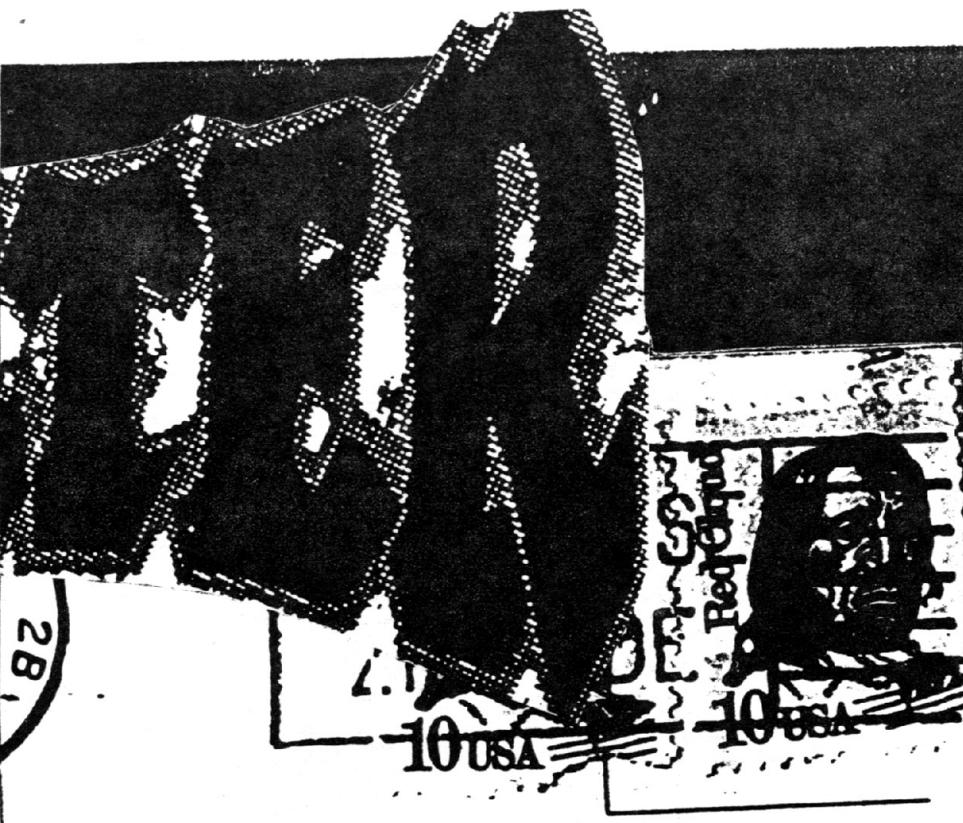
P.S. Beef, real food for real
people.
USA all the way!

= 6173
6-1960

28

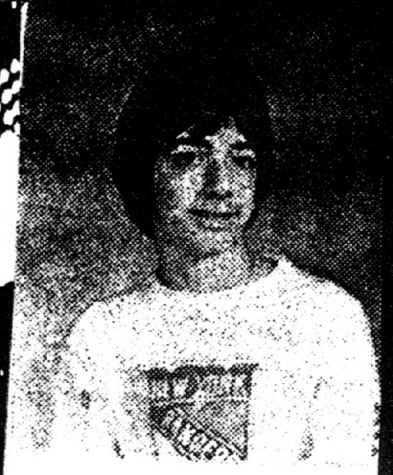
By c 1989 Impact, El Dorado Hills, Ca

Charles Maggio
305 Haywood Dr.
Paramus NJ
07652



Steven Brown
"Steve O", "Stevie", "Boomer"

Charles: You just don't get the recognition and it doesn't seem to bother you.
Liad: No, I don't get asked for a thousand autographs a day, and I don't really care.
Charles: You've been with the band four of its six and a half year existence, does all this recognition come out of nowhere, or is it well deserved?
Liad: The band works harder then your average pop rock band. Back in high school when everyone was partying, this band was rehearsing and sacrificing alot of things that most bands wouldn't sacrifice, and I think it's justified especially Steve (Brown, guitar player) He deserves to be a star more than anybody, I've never seen anybody want it more, and work harder for it in my life.
Adam: Is the whole New Jersey image a record company ploy, or is it just showing through?
Liad: Because nobody can think of anything better you know, N.J., Bon Jovi, Skid Row.... and it just snowballs into the bands image
Adam: Do you think the video you have now (Give It To Me Good) encourages that perception, like with the diners and trikes?
Liad: Yeah, they wanted to make a video to show middle America, I mean it's what the band really is. The band rides dirt bikes and goes to diners..
Charles: I can verify that.
Sam: Yeah, but I haven't seen too many pick up trucks with swimming pools in the bed.
Liad: Yeah, but they had to make it interesting, they wanted to catch the band in their natural environment. It's like an \$80,000 home video.
Sam: How much did you spend recording the record?



Liad Cohen

Pat:..... the worst punk record.....umm.... the one that I bought that I totally hated was DISCHARGE Grave New World. I didn't know they had gotten the new singer.

Charles: Give an address where people can send you their records and tapes for airplay.

Pat: Pat Duncan, P.O. Box 47M Morristown NJ, 07960. I'll play anything. I'll give any band a chance. Bands that are touring I'll go way out of my way to book them just call (201)-347-3923 leave a message I'm usually home Mon., Tues., and Weds. after 6:30

Charles: The war stopped BAD RELIGION from being on the show right?

Pat: Yeah, thanks to Saddam, they had agreed to play the show, they were coming in on a Wednesday night and they got held up at the airport, their equipment got held up by security, and they missed their flight, only a couple of them got on the plane the rest of them didn't show up until Thursday night, and they couldn't make it in time so thanks Saddam.

Charles: Any other funny stories?

Pat:..hmm.. the FLIPPER interview that was a real funny interview I should re-run that sometime... they told me they were the new GRATEFUL DEAD.

Dave: So how many times have you played a record at the wrong speed?

Pat: Uh.... I can't count that high... king of the segues and the fade outs. Who puts a 7" on 33 and a 12" on 45 just to screw me up, but that's part of it... I'm not professional.

Charles: What was one of your most memorable shows?

Pat: If I really like a band and get them to play here, that's incredible.. CRIMPSHIRE here, OPERATION

IVY here, they're like the two best bands... half the bands I've seen I don't remember... I've seen so many bands through jobs, and clubs.

Charles: Didn't you work as an usher at Madison Square Garden?

Pat: Yeah, I started in 1969, so every rock show from 1969 to 1986, plus every weekend at CBGB's the Rock Hotel shows... so many shows.

Charles: You're being sued by another radio station right?

Pat: Yeah, I think it's up to four now all from the same legal service, because there was a mistake made by an engineering firm when we first started like 30 years ago, it was a minor mistake we overlap by like 1% which is allowable by the FCC,

but it is also greivable by other radio stations, and they decided to take us to court on it and get us to cut our power, and they may be successful, what they are trying to do is bankrupt us communication lawyers are really expensive...

Charles: What can someone who is reading this do?

Pat: Keep in touch periodically, we need letters of support saying we're like a one of a kind radio station...it's gonna cost us alot more money, it's an ongoing battle, we need people to write letters of support to the radio station

Charles: Okay that's it

TRIXTER

Liad: I think the record cost \$270,000 to record.

Sam: (speechless)

Liad: Most of the money was spent on recording the 15 vocal tracks.

Adam: Did the record company have people in there saying they wanted it one way or another?

Liad: They did, but they just voiced their opinion, it was basically our way or no way.

Adam: Is it true what Dire Straits says, "...chicks for free"?

Liad: The girls are there. If you really want to you can. The girls obviously want to sleep with a rock star, which is pretty shallow in my opinion, and girls offer me things just to get in the door... to put them on the guest list, but I've refused everyone of them.

Charles: (quite suprisingly) Everyone!?

Liad: Well okay, maybe once but it was just once, please don't print that.

Adam: From the outsiders point of view it seems like one giant orgy, is there any concern for AIDS?

Liad: Well that doesn't happen, maybe with some bands but not this one. I mean everyone is safe. I haven't seen many cases but every case I've seen they were safe.

Charles: What do you think about the tour with the SCORPIONS, I mean they are all twice your age, and they may not appeal to the same teen crowd like you guys do?

Liad: Basically I think any crowd that likes the SCORPIONS is an easy crowd to win over, I think it's unfortunate because I like to play to a challenging audience, one that we have to win over.

Adam: Have you ever met a music hero of yours, and who was it?

Liad: I guess it would be David Lee Roth, just because he was in VAN HALEN...

Charles: who is now sporting many hair weaves...

Liad: Yeah, he's got some sort of implants that's for sure.

Charles: You're a vegetarian, into animal rights, what does the band think about that?

Liad: They'll bust me about it, like at a restaurant they'll pass their steaks in front of me, but they respect it though.

Adam: Do you ever see any sort of politics, or a charitable address ending up on a TRIXTER album?

Liad: Yeah, I tried to get the Greenpeace address on this record, but it got lost in the shuffle, but we are thinking about putting a runaway hotline number on our next record, because that would probably reach more people in our crowd that needed it.

Charles: Didn't you play a Greenpeace benefit?

Liad: It was supposed to be a Greenpeace benefit, but it was held in the backyard of a slaughter house.

Charles: It was outdoors?

Liad: Yeah, it was sponsored by Miller Beer.

Adam: Explain... How did this happen?

Liad: Well I was all excited, but when we pulled up I saw all these cows, and a big miller bottle, someone lied to me so I wouldn't get upset, It unfortunately ended up being our biggest show to date.

Charles: What about payola in the industry?

Liad: I haven't seen it but I'm sure it goes on. A lot of time it works like this... some guy will say, "I'd really like some super bowl tickets..", or, "I really need a video camera..."

Adam: the american way.

Liad: Basically, Bribery.

Sam: I heard on the rumor mill that two songs on the new record were gonna be like heavy industrial funk with Doc Dart from the CRUCIFUCKS singing?

Liad: (looking at Sam as if he were from Mars) No.... No that's not true.

Sam: I guess my sources are inaccurate.

Liad: I don't know what you meant, but no.

Sam: Ten years down the road TRIXTER becomes a household word, the government approaches you and says, "...look we are sending up a space shuttle with one of those metal plated records with sounds of the Earth, and for the rock section we want a TRIXTER song to go to the edge of the galaxy", would you say yes?

Liad: I think it would be a great honor.

All: Great, that's all we wanted to know

Charles: Tell us the story about how you got caught stealing at your job at Sam Goody?

Liad: Well I put some tapes in the garbage can and threw them in the dumpster, and after work, being the inexperienced theif I am, I drove my car up to the dumpster, left my lights on, got out of the car and some security guy...

Adam: A rent a cop

Liad: Yeah, he asked me what I was doing and I told him that I left the tapes there by accident, obviously he didn't believe me, he frisked me and I was fired and banned from the store for life... It was a cry for attention.

Charles: To date how many TRIXTER LP's have sold?

Liad: I think 370,000

Charles: Sam, how many RORSCHACH LP's to date?

Sam: We got orders for three today, but I think 150 so far, but it just came out.

Adam: So take that TRIXTER!

Charles: YEAH!

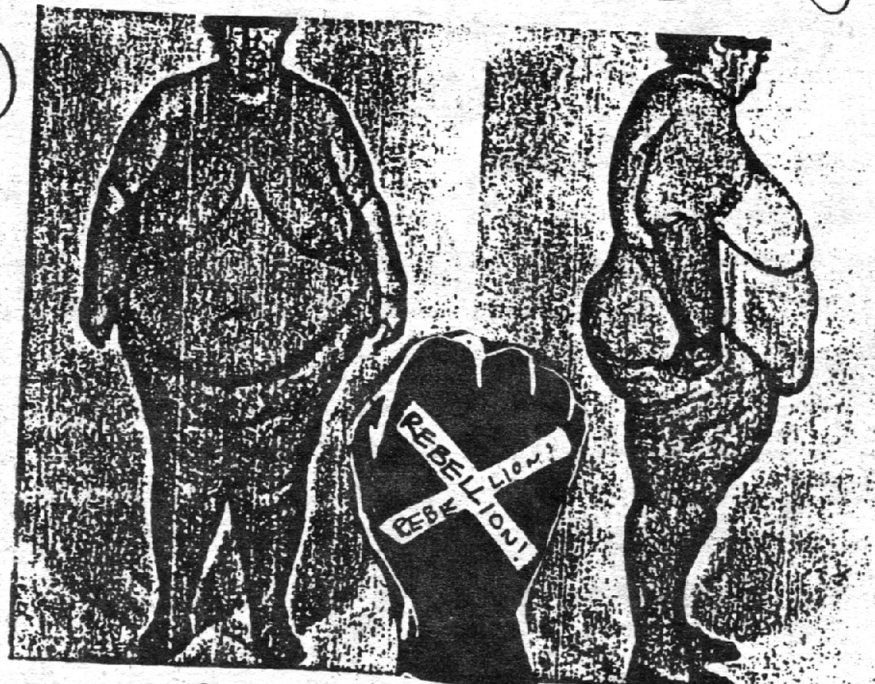
The *Los Angeles Times* reports that the war is over and only 79 U.S. soldiers were killed, too bad. What happened? I desperately hoped that at least 10,000 U.S. troops would be killed. I was hoping that this war would drag out for months and that terrorists would blow some people up, but no such luck. In Vietnam it was said that sometimes you have to destroy a village in order to save it. Well, sometimes it takes the deaths of thousands of U.S. soldiers in order to save the lives of future generations. Bush made a gamble on war. Faced with domestic problems that could not be solved with the political agenda of the Republican Party, Bush took a chance and bet his political future on the chance that perhaps war could divert our attention to foreign issues. It worked. War brought Americans together and rallied them around a mythology of freedom, democracy, and justice. The flags waved and the deficit, the poor, the homeless, and the economy were forgotten. The patriotic rhetoric hangs thickly from the tongues of the American public as the lies are fed by a government controlled media. War kills people, but Americans no longer realize what that means. We have institutionalized death and we have become desensitized to its realities. In 1991 over 450,000 people will die because of tobacco products. Every fifty minutes a teenager dies in an alcohol-related accident, and every two years alcohol-related automobile accidents will kill as many people as the total 46,483 American soldiers killed in the entire dozen years of the Vietnam War. We live in a death culture. Lives are but statistics and ultimately they mean less than nothing. But still we gladly engage in war as long as U.S. casualties are limited. American lives are sacred in times of war, but we reserve the right to kill ourselves in record numbers so long as profit is made. The *Los Angeles Times* compares the ratio of U.S. soldiers killed to the number of Iraqi tanks destroyed since no one really gives a fuck about the dead in Iraq. They are sub-human at best. Killing is a fine activity for young men and women, and as long as the statistics are low then everything is fine. We invade Panama and kill upwards of 5,000 people and no one cares as long as U.S. casualties are light. The age of military intervention is upon us. It is only a matter of time until our troops are sent off to kill in another prefabricated war of diversion. Which ribbon signifies the hope that thousands of U.S. troops will be killed. Let's pin that one to our shirts for a change. I wish to wear a ribbon that signifies that I hope U.S. soldiers are blown into little bits of bloody flesh. It's an outside chance, but it might just be possible that a "catastrophe" of that magnitude might shock the American public out of its televised lethargic coma of endless comfort, but then again a good war here and there makes for good movies. — Kent McClard; PO BOX 680; Goleta, Ca 93116

FUCK YOU! STOPS
I'M STILL
HERE, I DON'T
LISTEN TO JANE'S

dig: infect's new 9" mission's zine
endpoint LP, sweet taste's shite zine
FACE uAllie live show & grillers on duh oped fire.

DREED'S ZINE
AL OUT END 03
Summer '91 w/
LOTS o' shit

AD CT I
N
MUTHER
DION
DO



LISTEN TO MOTHER LOVE BONE, SOUNDGARDEN, OR ANY OF DOS
SAPS ESP. ALICE IN CHAINS, EWWWWW FUCKIN' YUCK! I LISTEN
TO FUCKIN' GRUNGY ASS HXC (SOME O' DAT MOSH STUFF AIN'T BAD
EVER) UNLIKE SOME OF ME CONTEMPARTS I DON'T HAVE ONE O'
DOS NEATO 'DO'S W/ DUH PART IN DUH MIDDLE WITH DUH HAIR HANGIN'
DOWN SO I CAN SWING IT AROUND WHIRE I LISTEN TO ROLLINS
DUDE! FUCK THAT!!! I'M HERE 'CUZ I LIKE THE MUSIC + THE
PEOPLE I MEET, I'M NOT HERE TO KICK PEOPLE IN THE THROAT CUZ!
+ WHIRE WE'RE ALL HERE I WANNA EXTEND MY LUV TO
MADONNA, NO, NO, NO, NO, I AIN'T TALKIN' JUST T&A, SHE'S
JUST INFLUNCES ME TOTALLY, SHE'S ONE OF THE FEW PEOPLE OUTSIDE
OF HXC THAT I THINK IS JUST OUTRIGHT RAD FUCK ROLLINS!
FUCK JELLO! FUCK CAPPO! FUCK TIM YO! FUCK SAM
MCSPIINTER! MADDONA SHREDS! JUST EXPRESS YOURSELF! -DREED '91

FUCK YOU! STRAIGHT EDGE! FUCK

swing yr hair around, then swing your dick around, then please swing yrself out

WUT I
DREED'S ZINE
AL OUT END 03
Summer '91 w/
LOTS o' shit
DREED'S ZINE
AL OUT END 03
Summer '91 w/
LOTS o' shit
DREED'S ZINE
AL OUT END 03
Summer '91 w/
LOTS o' shit

STRAIGHT EDGE! FUCK YOU!
STRAIGHT EDGE! FUCK YOU!
STRAIGHT EDGE! FUCK YOU!
STRAIGHT EDGE! FUCK YOU!

Born Against

Alive With Pleasure ...



Have you considered that while you raise your fist in support of the freedom seeking hordes, your other hand holds between the yellowed foul smelling fingers a smoldering instrument which destroys freedom and cheapens life. Your "second hand" toxic waste fills the lungs of innocent bystanders as well as your own. Your cigarettes are pumped out of laboratories packed with beagles and rabbits suffocating for your "bad habit." The cancer sticks are sold by women masquerading as hunks of flesh. The same newspapers that advertise the poison reveal, upon closer investigation, that more blacks in America die from smoking related diseases than any other drug or violent crime. No surprise considering the media blitz, portraying the white goddess with a long slender white cigarette hanging so sensuously from her thin lips, which inundates the African-American community in the form of billboards and other propaganda designed to sell and kill. Twelve year olds watch as you light up, and they aspire to your mature form of self destruction. You perpetuate the mental disorder and physical addiction that are smoking everytime you buy one of those nice neat little packages from the flag waving all american RJ Reynolds corporation. You will not die with a smile on your face when chemotherapy has made you so fucking weak you can't even move your bald head or lift another piece of that shit to your shriveled lips. I've watched loved ones wither and die from the innocuous vice, people who were so sure these things only happened to other folks. Don't talk about blowing up Shell stations or boycotting Coke while you are directly killing people and animals. Show respect for yourself and the lives of others in your immediate environment before even pretending to give a fuck about the plight of the oppressed, because the personal is political.

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ANOTHER LOVE STORY

4-8-91

To move from place to place within the punk-hardcore scene
in the United States during 3 month others alot to see. The dif-
ference to mainstream music is sometimes terrifyingly though. It
makes me sad to see that a band wearing 2 sided shirts first be-
fore they write songs
and lyrics. What should a band stand for? I think the tendency in our scene is moving
towards entertainment. That's probably why my band broke up (protax). We didn't agree
with each other any longer about what "entertainment" means. And though I miss it so much our
band, I feel lost in this huge country, unable to express myself. Of course, I appreciate taking
to people, but there's another form of expression I'm looking for. I want to practice, I want to
be on stage, I want to express. No, I don't want to entertain, not to satisfy people with music.
I guess there are too many 'satisfied' people within our scene. Music as a pure consumption
makes no sense to me. What's the use to listen to records all evenings? Putting ourselves in-
to a dreamworld of ideals, the next day I go back to work, reality caught me again. The ideals
stay at home and I ask myself, "when will it end?". I do not want to say that buying records is
a stupid thing. I'm just sick of the idea of music as an entertainment. Music as a form of hate
sells to me. Not hate in the form as real "tough" guys try to interpret
it now. Hate in your brain as a weapon against pres-
sure. Detend yourself...

SHUT UP AND BUY!

MARIO SCHRAUZ
KEHRSTENSTR. 19
CH-6362 STANSSTAD
SWITZERLAND

We the People

insure domestic Tranquillity, provide for the common defence,

I know it sounds strange. I had a sort of twisted faith in the American government. Maybe it was just my utter disbelief that there could be widespread acceptance and encouragement of killing on such a massive scale. Obviously, my little bubble world burst to the tune of 100,000 murdered people, at the very least. Finally, I realized this conflict was spawned, precipitated, and catalyzed by governments only and not people. I came to the conclusion that it was time for a wholesale reassessment of government as a concept.

A lot of people like Thomas Hobbes and the so-called "Social Darwinists" have tried to pass off the evil that governments do as merely a reaction and reflection of the inherently evil nature of man. I reject such shameless, skewed, Judeo-Christian rationalizations. How is it that it is in humanity's own nature to oppress and exploit itself? The corrupter is not the "original sin" or selfish nature of man. The corrupter is government.

It was suggested to me that Rousseau was right in suggesting that all governments are inherently corrupt except those in coherence with the natural state of man. This may be correct, but it would take a lot for anyone to convince me that such a government is possible in any sense, practically or even theoretically.

Regardless, every single form of government that exists today is a self-destructive entity if it is considered to be an advocate or protector of the people. All government, as we know it, is inherently corrupt. This is a sobering realization. I had begun by thinking that the American government is no longer to be trusted. If it ever was. I was fully aware of the crimes of this government in its dealings with El Salvador, Nicaragua, Libya, the indigenous North American peoples, women, African-Americans you know the list. Somehow, the ultimate, underlying and pervasive reason for all this never really hit me until now.

The responsibility of every person who agrees with this argument or has come to this conclusion independently, is to resist the existing power structure to the greatest extent possible. Look before you leap. Squatting, rioting, wanton vandalism, or terrorism may not be most effective. Don't limit your methods of resistance to a localized vigil of violence or non-participation. And if you are still not convinced why don't you ask the 200,000 Iraqi refugees fleeing into Turkey how much they trust their government or the United States government. Why don't you ask the Chileans or the Colombians how much their government has done for them? Ask a Salvadoran, or an Ethiopian, or a black South African, or a Romanian, or yourself.

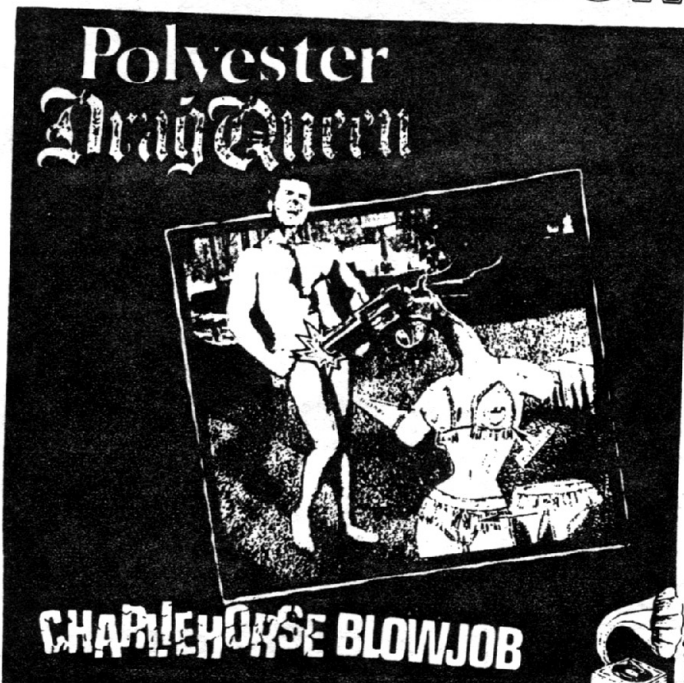


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[A picture is worth at least 666 words.

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world of experimental Monster Truck
Rock!)

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MOVIES... MOVIES... MOVIES...

GOODFELLAS- I think this might be one of the greatest movies about organized crime ever made. Better than the Godfather trilogy, much more down to earth. The characters in this movie could live next door to you. Joe Pesci deserves any and every award he is eligible for as he turns in the funniest fucking performance as a brutal, evil, short tempered, hit man. The directing shines through from beginning to end, and the acting is great all around. To sum it up, the best fictional movie ever made, because we all know that there is no such thing as the mafia, Right?...

TERMINAL CITY RICOCHET- This thing had B movie written all over it. Futuristic scenes that could only rival MadMax in cheesiness, an orbiting space city that keeps dropping junk onto Earth, a corrupt police department, an underground scene, and bad acting. This movie was good, if you went into the theatre expecting a low budget second rate movie, but most of the people I went with were expecting some deep social commentary by Mr Jello Biafra, well what they got was a really bad actor, and a plot that was a sarcastic commentary on the destruction of the Earth. B movie lovers rejoice, I liked this one, you may not...

BLOOD IN THE FACE A documentary on the history of the Nazi party in America, lots o' violence, and skinheads, and beatings right... **WRONG** the director of this took the greatest approach to the filming of this movie. It is a long run of spliced together real life scenes of serious american nazis that is put together in such a way that it makes them look like complete idiots. There is almost no commentary by thecamerapeople, just pure and unedited nazis at picnics, ralleys, weddings, and some home life. Great footage of George Lincoln Rockwell, who I had never heard of. Not one skinhead, fight, or verbal battle, just pure idiocy from the deadly serious nazis of this country. Go see this it rules.

by chuck

zbi9gy!

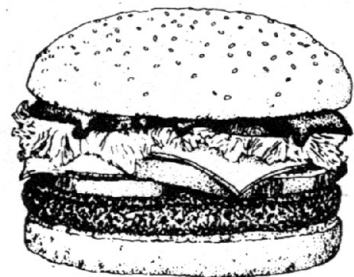


Zbigniew Brzezinski:
Deer hearts, gentle people

BOILING POINT #5

I cant help but laugh every time I see one of these fanzines (or bands for that matter) that used to totally love all that brainless posi crud change for a more emotional and spiritual type of music that might lift them to a higher plane of existence. Garbaash as they say in French.

B.P.#5 has a slew of self indulged egomaniacal bands who I could really care less about. The layout is good even though its smothered in sapitude. Comes with an Amenity record which also sucks a big sappy egg. (Boiling Point p.o. box 21281 seattle, wa. 98111) good ole Joe.





DREED

COMING SOON: MASS SHIRTS + PATCHES DUDE!!!

Sorry to those who've not been paid back, we ran into a bit of a rut + it's been rough getting out, don't get me wrong, we didn't go out + buy shit w/ the money we just got in over our head--
Dreed '91

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RORSHACH - "Remain
Sedate"

CITIZENS ARREST -
"Collosus"

7 GLEN CLAIR
TRENTON, NJ
08618 • 1943

USA

"The system's a pimp but I
refuse to be a hoe!"

m o r e

PITCHFORK-EUCALYPTUS LP How can I distinguish between this record, and all the other shit on Nemesis, I can't, but I can say that this is good. Catchy song writing, sometimes reminding me of FUGAZI, cool production, way out there lyrics, and graphically insulting to a consumers intelligence, but the music is cool. (Nemesis Records) Mag

DEAD GODS- WITHOUT HEADS- DEMO? Well in two words, Not Good. I think, and hope its live, the production is real bad, a Black Sabbath cover to throw salt in the wound, Plain Boring Shit, Now a blank tape, sorry. (Delinquent Records, 3751 little neck point road, virginia beach, va., 23452

GOTHIC- COMICS #1, #2- British content, Japanese Style, pretty boring content, 1 sided photocopies(very wasteful), I don't know, good effort, but comics just don't do anything for me, you choose (\$2 each. Larry Chesler, 6 crossbrook ln., west caldwell, nj, 07006) ME

FISHWIFE- SNAILKILLER LP Shit on vinyl, more-post- punk-alterno-emo-nonsense lyric-dung. Wimpy singing, flacid production, and a record cover that makes this look like a childrens record that should be called "Sammy the Snail" avoid like the bubonic plague(nemesis records, no address found)Chuck baby

ROCKET FROM THE CRYPT- PAINT AS FRAGRANCE LP- NIRVANAH wannabees, but they suck at it, I'm not crazy about NIRVANAH, but I think this record should have fallen off the UPS truck it was sent in, more dumb lyrics, and especially ridiculous graphics. Stick your head in a full toilet before you listen to this. (nemesis records) Charlie.

OLIVELAWN- SAP LP- As my good friend Joe Martin once said "somebody call a plumber, cuz these drips won't stop" Appropriate title as this has more sap than a maple tree, bad music, bad lyrics, and graphics reek of back alley urine on a sweltering summer day. Pure unadulterated butt sauce. (nemesis records) Chuckie.

INFEST new 10 song ep

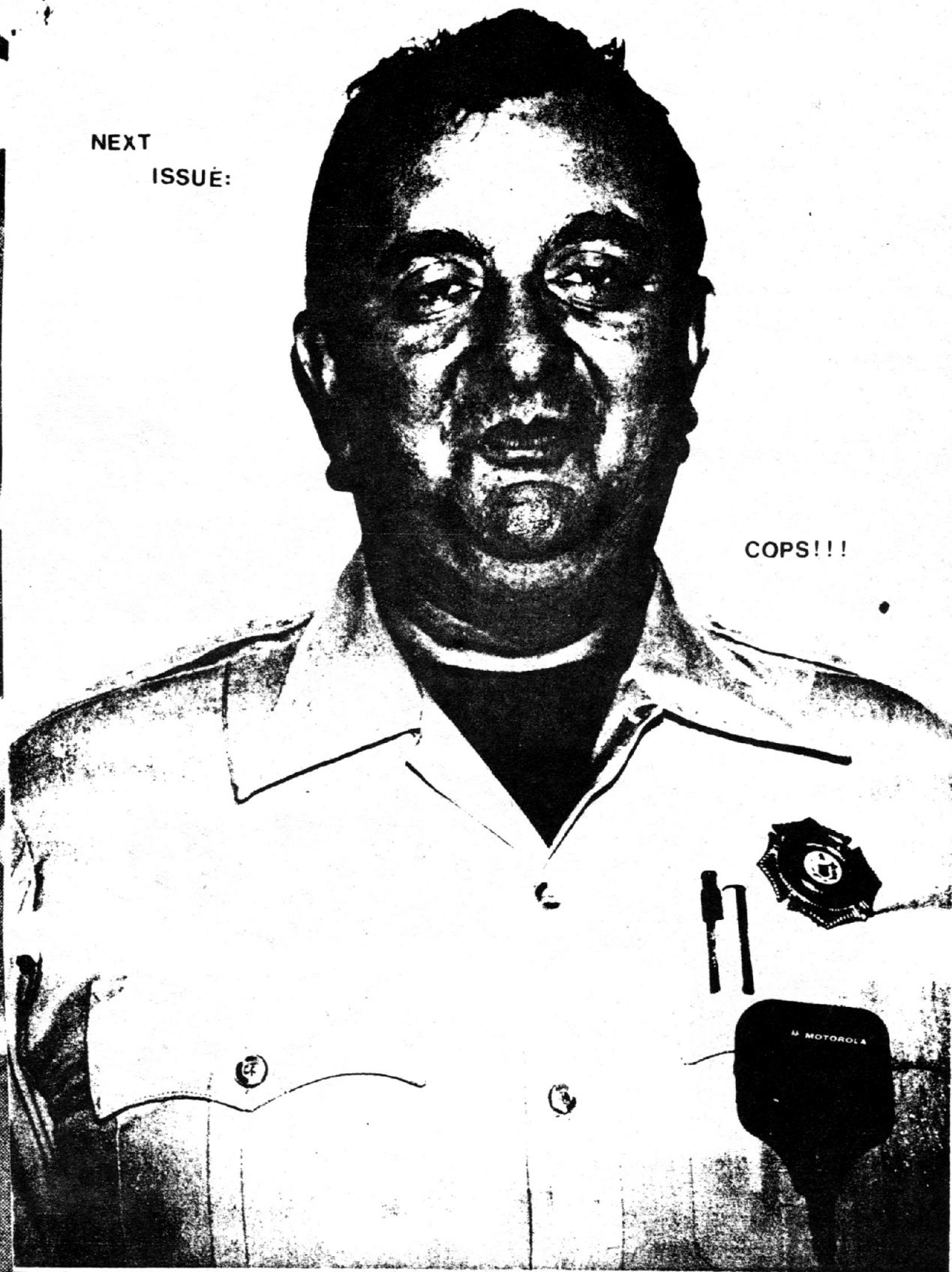
For those of you who ar'nt familiar with Infest it's very simple to describe them: Infest=god and this ep is no exeption. The bass is even distorted this time which adds to the madness. Only 500, so buy now or pay later
(Draw Blank) John

B.C. CORE-fanzine - extremely cool 4 page newsletter type thing, cool interview with SOIA, kind of like an unbiased viewpoint, reprint of some letter that appeared in MRR, and a JUDGE article reprinted from SCHOLASTIC MAGAZINE that makes you feel like somebody pushed the puree button in your bowels. Judge are shit. Mucho potential if it keeps going in this direction, and for only a stamp (P.O box 546, furlong, pa., 18925)Carlos

LEFT INSANE- TOOLBOX LP- Most instrumental albums plain suck, but this one holds my interest, cool guitar work, interesting song structures, and the song with singing are done very well, highly recommended, slightly different, and its on

Nemesis yecch! (Nemesis Records) The Big Guy

NEXT
ISSUE:



COPS!!!

before they lop off your head or your hand.

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WARTWO: CITIZENS ARREST "Colossus" lp

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—JOE MARTIN
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CHILDREN

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